

Bob Rizzo

Warwick, RI

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Professional Experience

1975 – Present Painter/Sculptor/Performance artist

2001-2007 Owner, Over the Top Gallery, Providence, RI

1997-2003 Executive Director, CapitolArts Providence

2003-2004 Director of Programming, Mayors Office of Arts, Culture and Tourism, Providence

1987-2003 Director, Office Cultural Affairs, Providence Parks Department, Providence, RI

1988-2003 Founder/Director/Curator, Convergence International Arts Festival, Providence, RI

1992-2003 Director, Providence Jazz & Blues Festival

1993-1999 Director, Providence Waterfront Festival

1994-1997 Visiting Faculty, Performance Art, School of the Museum of Fine Arts, Boston, MA

1987-1994 Special Events Consultant

1985-1987 Visiting Faculty Performance Art, RI School of Design, Providence

1982-1987 Carpenter

1978-1981 Cultural Affairs Coordinator, City of Providence

1975-1976 Visiting Artist, Schiller College, Strasbourg, France

1973-1975 Artist in Residence, RI State Council on the Arts, Arts in Education Program

1971-1973 Active Service, US Army

Other Activities

2019 Sculpture Selection Committee, Avenue Concept, Providence, RI

2019 Residency Selection Committee, Steel Yard, Providence, RI

2013 Moderator, "site-specific work, Open for Dancing", Island Moving Company

2011 Moderator, "site-specific work, Open for Dancing", Island Moving Company

2011 Grant Panelist, Rhode State Council on the Arts

2004 Moderator, "site-specific work, Open for Dancing", Island Moving Company

2004 Guest Curator, Attleboro Museum Center for the Arts, Attleboro, MA

2004 Panelist Public Art Forum, The Berkshire Museum, Pittsfield, MA.

2001- 03 Board of Directors, Blackstone River Theatre, Cumberland, RI

2001-03 Board of Directors, Newport News Public Art Foundation, Newport News, VA

2002-03 Downcity Implementation Network Committee, Providence, RI

2002 Guest Lecturer, "Public Art", Statewide Historic Preservation Conference

2002 Guest Lecturer, "Energizing the City: Public Art in Providence" Portland, ME

2002 Providence Preservation Society, Tourism Committee

2000 Community Advisory Committee, RI School of Design Museum

1999-2000 Providence Banner Trail, Executive Committee

1998-99 Destination Providence, Executive Committee, Providence/Warwick CVB

1998 RI Percent for Art, Airport Art Selection Committee

1996-98 Board of Directors, Rhode Islanders for the Arts
1993-96 Executive Board, Total Arts Providence
1995 Grants Panelist, Massachusetts Cultural Council
1995-97 Board of Directors, Groundwerx Dance Theatre
1990-96 Rhode Island Earth Day Committee
1984-2003 Advisor/Grants Panelist, Rhode State Arts Council
1985 Grants Panelist, Connecticut Commission on the Arts
1987-92 Board of Directors, AS 220, Providence

Personal Awards

2003 Rhode Island Foundation Fellow
2003 Kovar Award for Community Service, RI Technology Council
2000 RI Tourism Achievement Award, State of RI
2000 Landscape Design/Open Space Award, Providence Preservation Society
1998 Arts Advocate Award, Business Volunteers for the Arts
1996 Outstanding Contribution to Regional Tourism Promotion, State of Rhode Island
1996 Greater Providence Chamber of Commerce, Pride in Providence Award
1992 Fellowship Recipient, New Genres, State of Rhode Island
1988 New England Foundation on the Arts Grant
1983 Fellowship Recipient, New Genres, State of Rhode Island
1981 Individual Artists Project Grant, RI State Council on the Arts

Selected individual & collaborative performances/exhibitions

2023 **Wright Deter & Bob Rizzo**, New Work, Hurricane Hill Farm, Artspace, Cranston, RI
2008 **Bob Rizzo – Shrines, Icons and Spirits**, Newport Art Museum, Newport, RI
2003 **Bob Rizzo - New Work**, Community College of RI, Warwick, RI
2001 **Bob Rizzo - Bill Reis**, C. Francis Gallery, Providence
2000 **Fitzgerald, Rizzo, Veneman, Paintings, Totems and Shrines**, Full Circle Gallery, Providence
1992 **Mirror Songs**, ** RI School of Design Auditorium
1992 **Ground-breaking Sculptures** * Daphne Farago Wing, RISD Museum
1992 **Masks, '92** * First Night Providence
1990 **Knot I Land** * Set Design, Nashville Shakespeare Festival, TN
1987 **If an Army of Monkeys**, **"Science Projects", (Lynne McCormack), Mobius, Boston
1987 **Cowboy Movie, Parts I-IV**, Text; Craig Watson, Mobius, Boston**
1988 **Fossil Fuel** * Text; Craig Watson, First Night Providence, AS 220, Providence **
1988 **Running the Gauntlet** * First Night Providence (First public artwork commissioned by First Night Providence)
1985-86 **Cowboy Movie, Part I**, Text by, Craig Watson, Mobius, Boston**
1985 **Swinging With Vito** * New England Arts Biennial, University of Massachusetts, Amherst**
1985 **Life Sure is Slow in the Fast Lane**, (Bob Jungels) Mobius, Boston, MA**
1983 **The Interrogation**, (Bob Jungels, Richard Goulis) Amnesty International Annual Meeting**
1982 **The Interrogation**, (Bob Jungels, Richard Goulis) RI School of Design, Providence**

1983 ***Something Frightening But Not Inherently Dangerous*** * RI Community College**
 1979 ***Two Bobs Do***, (Bob Jungels) Anyart Gallery, Providence, RI**
 1977 ***Dance for the Fourth***, Performance for six dancers, pyrotechnics & *Improvisational music**
 Roger Williams Park, Providence, RI**
 1977 ***Who Says I Can't Be in More Than One Place at One Time*** * Eventworks, MA College of Art**
 1977 ***Maze '77*** *, Solstice Festival, Roger Williams Park, City of Providence
 1977 ***Cats and Dogs at Anyart***, (Philip Palombo, Michael Diekmann) Anyart Gallery, Providence**
 1977 ***Internal Combustion****, (Philip Palombo, Michael Diekmann) Center for the Arts, Boston**
 1977 ***Cats and Dogs at P.C.***, (Philip Palombo, Michael Diekmann) Providence College, Providence**
Branch Prop #4, Slater Park, City of Pawtucket, RI
Dirty Laundry, (Connie Coleman) Woods Gerry Gallery, RISD
 1976 ***Branch Prop #2*** *, Roger Williams Park, City of Providence
 1975 ***Branch Prop***, Chateau Pourtalés, Strasbourg, France

*Commissioned work ** Performances

Selected Group Exhibitions/Performances

2018-19 **Group Exhibition** - Jessica Hagen Contemporary American Art, Newport, RI
 2015 **Group Exhibition** - Gallery Artists, Nisa Touchon Fine Arts, Santa Fe, NM
 2013 **Marrow** - Choreographer: Tom Pearson, Bob Rizzo, Monica Schinn & Anna Shapiro, Island Moving Company dancers & Third Rail Project dancers, Steel Yard, Providence, RI
 2012 **Global Flows**, Amy Ingrid Schlegel, Curator, Tufts University Art Gallery, Tufts University, MA
 2009 ***Fluxhibition #3: Thinking Inside of the Box – Boxes, Cases, Kits and Containers***, University of Texas
 2008 ***Holiday Invitational***, Imago Gallery, Warren, RI
 2008 ***Collective Exhibit***, The Silver Circle Studio, Putnam, CT
 2007 ***Trashformations East***, Ohio Craft Museum, Columbus, Ohio
 2007 ***Collectors Collect: Works from Denver Private Collections***, Mizel Museum, Denver, CO
 2006 ***Trashformations East***, Lancaster Museum of Art, Lancaster, PA
 2006 ***Trashformations East***, Copia Museum, Napa California
 2006 ***Friendship: Angels and Saints***, Ryoichi Jinnai Gallery, Lima, Peru
 2006 ***Ourchitecture***. Newport Art Museum, Newport, RI (collaboration w/Elizabeth Keithline)
 2005 ***Trashformations East***, Fuller Craft Museum, Brockton, MA, curated by Lloyd Herman
 2004 ***3-D Rhode Island: Selections of Contemporary Sculpture***, Newport Art Museum, Newport, RI
 2004 ***Lost & Unknown, Stories from RI 's Underground***, Newport Art Museum, Newport, RI
 2003 ***The Last Supper***, Museo del Hombre Dominicano, Santo Domingo, Dominican Republic
 2003 ***Juliatt 484***, collaboration between Polish and American artists, Convergence 2003, Prov., RI
 2002 ***Field Work****, collaboration w/**Daniel McCusker & Island Moving Co., Newport, RI**
 2002 ***Celebrate Orange***, Sarah Doyle Gallery, Brown University, Providence, RI
 1999 ***Recycle Show***, Center City Artisans, Providence, RI
 1999 ***Small Boxes***, Providence Children's Museum, Providence, RI
 1998 ***Serious Fun***, Warwick Museum, Warwick, RI
 1998 ***Kimono's***, Center City Artisans, Providence, RI

1994 ***Wine-tasting***, Mobius ArtRages, Boston, MA
1993 ***Maskcapade***, RI Children's Museum, Pawtucket, RI
1993 ***Mask Appeal***, Bristol Art Museum, Bristol, RI
1986 ***Political Statements***, Vanderbilt University, Nashville, TN
1983 ***Provocative and Problematic Video from the American East Coast***,
Institute of Modern Art, Brisbane, Australia
1982 ***The Video Review***, Museum of Art, Rhode Island School of Design, Providence, RI
1978 ***Assembling, Assembling***, Pratt Graphics Center, NYC
1975-76 ***American Painters in Paris***, Palias des Congres, Paris, France

Work in the numerous private/public collections: full list on request.

John M. Bennett Papers, Washington University in St. Louis Bern Porter mail art collection,
Getty Research Institute, Research Library, Special Collections and Visual Resources, Los
Angeles, CA RI School of Design Museum, Providence, RI Institute of Modern Art, Brisbane,
Australia Cranston Public Library, Cranston, RI Providence Public Library, Providence, RI Brown
University, Harris Collection of American Poetry and Plays, Providence, RI Parkside Rotisserie &
Bar, Providence, RI Daphne Farago Collection, Little Compton, RI International Museum of
Collage, Assemblage and Construction, Pagosa Springs, CO. The Providence Athenaeum,
Providence, RI

Publications:

Fluxus Book Project, 2010

WHITE ON WHITE, Selections from the Permanent Collection, The International Museum of
Collage, Assemblage and Construction, [Cecil Touchon](#), 2009

The Spam Poetry Game - An Anthology of Contemporary Poetry, [Cecil Touchon](#), 2009

Spirits, Shrines & Icons, Bob Rizzo, 2008

READERS DIGESTIBLE: The First Assembled Anthology on Rhode Island Artists' and Writers'
Works on-a-Page, Bob Rizzo, Editor, 1978

Assembling, Assembling, Richard Kostelanez, 1978

Seventh Assembling, Richard Kostelanez, 1977