

**Bob Rizzo**  
Warwick, RI  
www.bob-rizzo.com

### Professional Experience

1975 - Present	Multi-media artist
2001-2007	Owner, Over the Top Gallery, Providence, RI
1997-2003	Executive Director, CapitolArts Providence
2003-2004	Director of Programming, Mayors Office of Arts, Culture and Tourism, Providence
1987-2003	Director, Office Cultural Affairs, Providence Parks Department, Providence, RI
1988-2003	Founder/ Director/Curator, Convergence International Arts Festival, Providence, RI
1992-2003	Director, Providence Jazz & Blues Festival
1993-1999	Director, Providence Waterfront Festival
1994-1997	Visiting Faculty, Performance Art, School of the Museum of Fine Arts, Boston, MA
1987-1994	Special Events Consultant
1985-1987	Visiting Faculty Performance Art, RI School of Design, Providence
1982-1987	Carpenter
1978-1981	Cultural Affairs Coordinator, City of Providence
1975-1976	Visiting Artist, Schiller College, Strasbourg, France
1973-1975	Artist in Residence, RI State Council on the Arts, Arts in Education Program
1971-1973	Active Service, US Army

### Other Activities

2013	Moderator, "site-specific work, Open for Dancing", Island Moving Company
2011	Moderator, "site-specific work, Open for Dancing", Island Moving Company Grant Panelist, Rhode State Arts Council
2004	Moderator, "site-specific work, Open for Dancing", Island Moving Company Guest Curator, Attleboro Museum Center for the Arts, Attleboro, MA Panelist Public Art Forum, The Berkshire Museum, Pittsfield, MA.
2001- 03	Board of Directors, Blackstone River Theatre, Cumberland, RI
2001-03	Board of Directors, Newport News Public Art Foundation, Newport News, VA
2002-03	Downcity Implementation Network Committee, Providence, RI
2002	Guest Lecturer, "Public Art", Statewide Historic Preservation Conference Guest Lecturer, "Energizing the City: Public Art in Providence" Portland, ME Providence Preservation Society, Tourism Committee
2000	Community Advisory Committee, RI School of Design Museum
1999-2000	Providence Banner Trail, Executive Committee
1998-99	Destination Providence, Executive Committee, Providence/Warwick CVB
1998	RI Percent for Art, Airport Art Selection Committee
1996-98	Board of Directors, Rhode Islanders for the Arts
1993-96	Executive Board, Total Arts Providence
1995	Grants Panelist, Massachusetts Cultural Council
1995-97	Board of Directors, Groundwerx Dance Theatre
1990-96	Rhode Island Earth Day Committee
1984-2003	Advisor/Grants Panelist, Rhode State Arts Council
1985	Grants Panelist, Connecticut Commission on the Arts
1987-92	Board of Directors, AS 220, Providence

### Personal Awards

2003	Rhode Island Foundation Fellow Kovar Award for Community Service, RI Technology Council
2000	RI Tourism Achievement Award, State of RI Landscape Design/Open Space Award, Providence Preservation Society
1998	Arts Advocate Award, Business Volunteers for the Arts
1996	Outstanding Contribution to Regional Tourism Promotion, State of Rhode Island Greater Providence Chamber of Commerce, Pride in Providence Award
1992	Fellowship Recipient, New Genres, State of Rhode Island
1988	New England Foundation on the Arts Grant
1983	Fellowship Recipient, New Genres, State of Rhode Island

1981 Individual Artists Project Grant, RI State Council on the Arts

**Selected individual & collaborative performances/exhibitions**

2008 Bob Rizzo, *Shrines, Icons and Spirits*, Newport Art Museum, Newport RI  
2003 *Bob Rizzo - New Work*, Community College of RI, Warwick, RI  
2001 *Bob Rizzo - Bill Reis*, C. Francis Gallery, Providence  
2000 *Fitzgerald, Rizzo, Veneman, Paintings, Totems and Shrines*, Full Circle Gallery, Providence  
1992 *Mirror Songs*, \*\* (RI School of Design)  
*Ground-breaking Sculpture* \* Daphne Farago Wing, RISD Museum  
*Masks, '92* \* First Night Providence  
1990 *Knot I Land* \* Set Designer, Nashville Shakespeare Festival, TN  
1987 *If an Army of Monkeys*, \*\* "Science Projects", Mobius, Boston  
*Cowboy Movie, Parts I-IV*, Text; Craig Watson Mobius, Boston\*\*  
1988 *Fossil Fuel* \* Text; Craig Watson, First Night Providence, Mobius, Boston MA, AS 220, Providence \*\*  
*Running the Gauntlet* \* First Night Providence  
(First public artwork commissioned by First Night Providence)  
1985-86 *Cowboy Movie, Part I*, Text by, Craig Watson, Mobius, Boston\*\*  
*Swinging With Vito* \* New England Arts Biennial, University of Massachusetts, Amherst\*\*  
*Life Sure is Slow in the Fast Lane*, (Bob Jungels) Mobius, Boston, MA\*\*  
1983 *The Interrogation*, (Bob Jungels, Richard Goulis) Amnesty International Annual Meeting\*\*  
1982 *The Interrogation*, (Bob Jungels, Richard Goulis) RI School of Design, Providence\*\*  
1983 *Something Frightening But Not Inherently Dangerous* \* RI Community College\*\*  
1979 *Two Bobs Do*, (Bob Jungels) Anyart Gallery, Providence, RI\*\*  
1977 *Dance for the Fourth*, Performance for six dancers, pyrotechnics & *Improvisational music*\* Roger Williams Park, Providence, RI\*\*  
*Who Says I Can't Be in More Than One Place at One Time* \* Eventworks, MA College of Art\*\*  
*Maze '77* \*, Solstice Festival, Roger Williams Park, City of Providence  
*Cats and Dogs at Anyart*, (Philip Palombo, Michael Diekmann) Anyart Gallery, Providence\*\*  
*Internal Combustion\**, (Philip Palombo, Michael Diekmann) Center for the Arts, Boston\*\*  
*Cats and Dogs at P.C.*, (Philip Palombo, Michael Diekmann) Providence College, Providence\*\*  
*Branch Prop #4*, Slater Park, City of Pawtucket, RI  
*Dirty Laundry*, (Connie Coleman) Woods Gerry Gallery, RISD  
1976 *Branch Prop #2* \*, Roger Williams Park, City of Providence  
1975 *Branch Prop*, Chateau Pourtalés, Strasbourg, France

\*Commissioned work \*\* Performances

**Selected Group Exhibitions/Performances**

2017 RESIST, Van Vessel Gallery, Tiverton, RI  
2016 **Group Exhibit; Gallery Artists**\_Nisa Touchon Fine Arts, Santa Fe, NM  
2015 **Group Exhibit; Gallery Artists**\_Nisa Touchon Fine Arts, Santa Fe, NM  
2013 **Marrow** - Choreographer: Tom Pearson, Bob Rizzo, Monica Schinn & Anna Shapiro, Island Moving Company dancers & Third Rail Project dancers, Steel Yard, Providence, RI  
2012 **Global Flows**, Amy Ingrid Schlegel, Curator, Tufts University Art Gallery, Tufts University, Medford, MA  
2009 **Fluxhibition #3: Thinking Inside of the Box** - Boxes, Cases, Kits and Containers, University of Texas  
2008 **Holiday Invitational**, Imago Gallery, Warren, RI  
**Collective Exhibit**, The Silver Circle Studio, Putnam, CT  
2007 **Trashformations East**, Ohio Craft Museum, Columbus, Ohio  
**Collectors Collect; Works from Denver Private Collections**, Mizel Museum, Denver, CO  
2006 **Trashformations East**, Lancaster Museum of Art, Lancaster, PA  
**Trashformations East**, Copia Museum, Napa California  
**Friendship: Angels and Saints**, Ryoichi Jinnai Gallery, Lima Peru

2005 *Ourchitecture*. Newport Art Museum, Newport, RI (collaboration w/Elizabeth Keithline)  
 2004 *Trashformations East*, Fuller Craft Museum, Brockton, MA, curated by Lloyd Herman  
 2003 *3-D Rhode Island: Selections of Contemporary Sculpture*, Newport Art Museum, Newport, RI  
 2003 *Lost & Unknown, Stories from RI 's Underground*, Newport Art Museum, Newport, RI  
 2002 *The Last Supper, Museo del Hombre Dominicano*, Santo Domingo, Dominican Republic  
 2002 *Juliett 484*, collaboration between Polish and American artists, Convergence 2003, Prov.  
 1999 *Field Work\**, collaboration w/Daniel McCusker & Island Moving Co., Newport, RI  
 1998 *Celebrate Orange*, Sarah Doyle Gallery, Brown University, Providence, RI  
 1994 *Recycle Show*, Center City Artisans, Providence, RI  
 1993 *Small Boxes*, Providence Children's Museum, Providence, RI  
 1993 *Serious Fun*, Warwick Museum, Warwick, RI  
 1994 *Kimono's*, Center City Artisans, Providence, RI  
 1993 *Wine-tasting*, Mobius ArtRages, Boston, MA  
 1986 *Maskcapade*, RI Children's Museum, Pawtucket, RI  
 1983 *Mask Appeal*, Bristol Art Museum, Bristol, RI  
 1982 *Political Statements*, Vanderbilt University, Nashville, TN  
 1978 *Provocative and Problematic Video from the American East Coast*, Institute of Modern Art, Brisbane, Australia  
 1975-76 *The Video Review*, Museum of Art, Rhode Island School of Design, Providence, RI  
 1975-76 *Assembling, Assembling*, Pratt Graphics Center, NYC  
 1975-76 *American Painters in Paris*, Palias des Congres, Paris, France

**Work in the numerous private/public collections: full list on request.**

John M. Bennett Papers, Washington University in St. Louis  
 Bern Porter mail art collection, Getty Research Institute, Research Library, Special Collections and Visual Resources, Los Angeles, CA  
 RI School of Design Museum, Providence, RI  
 Institute of Modern Art, Brisbane, Australia  
 Cranston Public Library, Cranston, RI  
 Providence Public Library, Providence, RI  
 Brown University, Harris Collection of American Poetry and Plays, Providence, RI  
 Parkside Rotisserie & Bar, Providence, RI  
 Daphne Farago Collection, Little Compton, RI  
 International Museum of Collage, Assemblage and Construction, Pagosa Springs, CO.  
 The Providence Athenaeum, Providence, RI

#### **Publications:**

**The Spam Poetry Game - An Anthology of Contemporary Poetry** By Cecil Touchon, 2009

**WHITE ON WHITE**, Selections from the Permanent Collection, The International Museum of Collage, Assemblage and Construction, Cecil Touchon, 2009

**The Spam Poetry Game - An Anthology of Contemporary Poetry**, Cecil Touchon, 2009

**Spirits, Shrines & Icons**, Bob Rizzo, 2008

**READERS DIGESTIBLE: The First Assembled Anthology on RI Artists' & Writers' Works on-a-Page**, Bob Rizzo, Editor, 1978

**Assembling, Assembling**, Richard Kostelanez, 1978

**Seventh Assembling**, Richard Kostelanez, 1977